





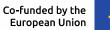
Appendix 4

DESCRIPTION OF THE STANDARD REQUIREMENTS:

Learning Outcome Symbol	LEARNING OUTCOME WITHIN THE STUDY PROGRAMME	Reference to the components of the first- and second-level of the Polish Qualifications Framework	
KNOWLEDGE			
02S-2A_W05	Has extensive knowledge of the links between art history and humanities and social sciences, as well as the impact of theoretical and intellectual trends on art.	P7U_W P7S_WG	
02S-2A_W08	Has well-organised and advanced knowledge of copyright law and understands the concepts and principles of managing intellectual property resources.	P7U_W P7S_WK	
SKILLS			
02S-2A_U02	Demonstrates the ability to efficiently search, critically assess, and effectively use information from a variety of sources, including foreign-language materials, such as archives, libraries, online databases, and museum collections, while forming well-reasoned critical judgments.	P7U_U P7S_UW	
02S-2A_U03	Can present art history topics orally with clear and logical argumentation, participate in public debates with confidence and competence, and initiate discussions when necessary.	P7U_U P7S_UK	
02S-2A_U08	Is able to independently plan and carry out their learning process and guide others in this respect.	P7U_U P7S_UU	











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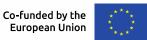
02S-2A_U05	Can identify, in a profound manner, emerging cultural and artistic processes and analyse them by indicating their sources and future development perspectives.	P7U_U P7S_UW	
COMPETENCES			
02S-2A_U07	Can collaborate with others within a team and take on leadership roles.	P7U_U P7S_UO	
02S-2A_K01	Has developed a deep reflection on their own cultural identity, is aware of their responsibility for preserving cultural and artistic heritage (of the region, country, Europe, and the world), and recognises the need for educating society about cultural heritage.	P7U_K P7S_KO	
02S-2A_K02	Understands the importance of teamwork and is able to cooperate with others by taking on various roles.	P7U_K P7S_KO	
02S-2A_K04	Actively participates in cultural and artistic life through various forms and consciously contributes to shaping the cultural and artistic landscape.	P7U_K P7S_KK	

EVALUATION

Project participants will be required to complete ex-ante and ex-post surveys, which will then be analysed and evaluated by the Centre for Cultural Events and Conference Organisation of the University of Lodz.











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